

**Wednesday, June 7, 7:30 Joseph Strug Concert Hall
Highlight Concert 9**

Horn legend Philip Myers with Ravel as you've never heard him before; a colourful and flamboyant quintet by Prokofiev; and a sweeping large-scale sextet by the great Hungarian pianist and composer Dohnányi.

Maurice Ravel	Habañera, Pavane and Rigaudon Philip Myers, horn Andrew Armstrong, piano
Sergei Prokofiev	Quintet in G minor, Op. 39 Aleh Remezau, oboe Eileen Walsh, clarinet David Murray, bass Mark Lee, violin Rory McLeod, viola
Ernö Dohnányi	Sextet in C Major, Op. 37 Gwen Hoebig, violin Blair Lofgren, cello Philip Myers, horn Isaac Chalk, viola Blair Lofgren, cello Philip Chiu, piano

**Thursday, June 8, 7:30 Joseph Strug Concert Hall
Highlight Concert 10—Pianorama**

This was an opportunity too good to pass up—tonight we unleash a gaggle of pianists on two pianos in various combinations—two hands, four hands and six hands at one piano, two pianists at two pianos, and finally eight pianists at two pianos! A few extra surprises might be thrown in, too. Don't miss the fun!

Peter Allen	Etude Peter Allen, piano
Peter Allen	Vaudeville Andrew Armstrong, piano Simon Docking, piano Peter Allen, piano
Julia Perry Lili Boulanger	Prelude for Piano Trois Morceaux pour piano Andrew Armstrong, piano
Manuel Infante	Danses Andalouses Philip Chiu, piano Peter Allen, piano
Gabriel Fauré	Dolly Suite, Op. 56 Simon Docking, piano Andrew Armstrong, piano
Albert Lavinac	Galop-marche Everyone

**Friday, June 9, 7:30 Joseph Strug Concert Hall
Highlight Concert 11**

Debussy's delicate and complex cello sonata, one of his last works, was written in Paris in 1915. Just one year earlier in the same city, the world's most famous painting, the Mona Lisa, was returned to the Louvre, after being stolen in 1909. The story of the fabulous Mona Lisa heist is the subject of Dinuk Wijeratne's new string quartet, written for the 2022 Banff International String Quartet Competition. To conclude, Dinuk will perform a set with his superb jazz trio, creating music that revels in the unexpected discoveries that happen when East meets West.

Claude Debussy	Cello Sonata Blair Lofgren, cello Simon Docking, piano
Dinuk Wijeratne	The Disappearance of Lisa Gherardini Mark Lee, violin Gwen Hoebig, violin Isaac Chalk, viola Blair Lofgren, cello
Dinuk Wijeratne Trio	Live jazz set Dinuk Wijeratne, piano Nick Halley, percussion Tom Easley, bass

**Saturday, June 10, 7:30 Joseph Strug Concert Hall
Young Artist Concert**

At the heart of Scotia Festival is our Young Artist Program. Always a revelation, our Young Artist Concert showcases the work of these future musical leaders, after nearly two weeks of intensive work at our festival.



**Sunday June 11, 2:30 Sir James Dunn Theatre
Gala**

Scotia Festival Orchestra
Dinuk Wijeratne, conductor

Dinuk Wijeratne leads us through a sensational orchestral program to conclude our festival. We begin with a short work by Dinuk himself, taking its inspiration from Schubert as well as *The Rubaiyat of Omar Khayyam*, and creating a modern "pop song". Then we'll hear Gwen Hoebig's magnificent rendition of Vaughan Williams' swoon-worthy *The Lark Ascending*, and Philip Chiu in Prokofiev's first piano concerto, a short, sharp and very bracing statement from an ambitious twenty-year-old! The grand finale: Rimsky-Korsakoff's magical *Scheherazade*, an enormously popular orchestral evocation of the world of the Thousand and One Nights.

Dinuk Wijeratne	A Letter from the After-Life
R. Vaughan Williams	The Lark Ascending Gwen Hoebig, violin
Sergei Prokofiev	Piano Concerto No. 1 in D-flat Major, Op. 10 Philip Chiu, piano
N. Rimsky-Korsakoff	Scheherazade, Op. 35



Concert Venues

All concerts take place at the Dalhousie Arts Centre in Halifax.

For concerts in the **Joseph Strug Concert Hall**, use the new entrance at 1385 Seymour Street.

For the Gala in the **Sir James Dunn Theatre**, use the main entrance at 6101 University Avenue.

Ticket Info

Individual Tickets
\$35 (\$30 age 30 and under) for Highlight Concerts/\$50 for the Gala

Packages
\$120 for Pick 4 Package (\$100 age 30 and under)
Save 15%, pick any 4 concerts *except* the Gala

\$224 for Pick 8 Package (\$180 age 30 and under)
Save 20%, pick any 8 concerts *except* the Gala

\$350 for Festival Pass (\$300 age 30 and under)
Save 25%, all concerts *including* the Gala

Open Dress Rehearsals and Masterclasses
\$10 each and can be purchased at the door, cash only

Events Pass
\$50 for access to all open dress rehearsals and masterclasses
Visit www.scotiafestival.com for rehearsal and masterclass schedules.

Order Fees
An additional order fee will apply to all purchases:
\$2 per individual ticket or Events Pass
\$5 per package

To Buy Tickets

Four ways to buy:

- Visit www.scotiafestival.com
- Call 902-429-9467
- In person at Room 401 of the Dalhousie Arts Centre (from May 29th)
- Mail your completed order form (insert) to:

Scotia Festival of Music
6181 Lady Hammond Road
Halifax, NS B3K 2R9

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Marcie-Ann Gilsig	Michael Heller	Kathleen Jaeger
Catherine Lazier	Mary Lu MacDonald	Oriel MacLennan
Timothy Matthews	Elizabeth Precious	Jill Robinson
	Karen Woolhouse	

All programs subject to change



2023
Scotia Festival of Music

Two weeks of chamber music at its best
MAY 29 – JUNE 11

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Dear Music Lovers,

After his famous 1991 visit, Pierre Boulez described Scotia Festival of Music as "a living thing". And like all living things, our festival is constantly growing and changing, while retaining its essence as a celebration of the art of chamber music.

The biggest change this year is an exciting one indeed. For the first time, we will be based in the superb new **Joseph Strug Concert Hall**, an architectural and acoustic jewel, purpose-built for acoustic music. I cannot wait to hear this year's amazing musicians in this wonderful new space.

This year, the festival continues to grow, welcoming new performers to the Scotia Festival family. I am delighted to welcome Canadian pianist **Philip Chiu** and New York violinist **Jennifer Frautschi**; both are virtuosos who you will not want to miss.

It's also very exciting that cellist **Ani Aznavoorian** is returning. She was here in 2017 and we have been hoping she would be back ever since.

Many regular festival favourites will be back, including our wonderful string quartet from last year: **Gwen Hoebig** and **Mark Lee** (violins), **Isaac Chalk** (viola) and **Blair Lofgren** (cello). And I'm delighted to say that violist **Marina Thibeault** will be with us *in person* this year, too!

And let's not forget **Andrew Armstrong** (piano), **Philip Myers** (horn), **David Murray** (double bass) and of course **Dinuk Wijeratne** who will be featured as composer, pianist, and conductor.

All these magnificent musicians and many more have contributed to the programming you see in this brochure. It's an honour to work with them in putting the festival together.

Thanks to everyone who makes our festival possible: our unbelievably generous concert sponsors and donors; our government funding organizations (whose extraordinary support during COVID kept us thriving); our dedicated Board; and the fabulous Scotia Festival staff who work tirelessly throughout the year. Our living organization is lucky indeed!

I look forward to seeing you soon. Check out our Pick-4, Pick-8 and Full Festival Passes which are great value. I guarantee you 2023 will be another magical musical experience!

S. Doy

Simon Docking
Managing and Artistic Director



Monday, May 29, 7:30 Joseph Strug Concert Hall Highlight Concert 1

Our first concert in the Joseph Strug Concert Hall! The timelessness of solo Bach (welcome back, Ani Aznavoorian!); pianistic majesty and panache courtesy of Philip Chiu in his first Scotia Festival visit; and to finish, one of Beethoven's most energetic and invigorating string quartets.

J.S. Bach	Suite in G Major, BWV 1007 Ani Aznavoorian, cello
Bach-Busoni Franz Liszt	Chorale Prelude: <i>Wachet Auf</i>, BWV 645 <i>St François de Paule marchant sur les flots</i> Philip Chiu, piano
L. van Beethoven	String Quartet in C Major, Op 59 No. 3 Gwen Hoebig, violin Mark Lee, violin Isaac Chalk, viola Blair Lofgren, cello



Mark Lee, Blair Lofgren, Isaac Chalk, and Gwen Hoebig

Tuesday, May 30, 7:30 Joseph Strug Concert Hall Highlight Concert 2

Tonight, three aspects of instrumental virtuosity. Australian composer Carl Vine's *Inner World*, for solo cello and electronics with video projection, is a close-up study of the cello and its sound; Mozart's pioneering *Kegelstatt* trio, a celebration of his three favourite instruments, allows each to sing and shine; and Halifax's own Peter Allen will conclude with the magisterial second sonata of Rachmaninoff.

Carl Vine	<i>Inner World</i> Ani Aznavoorian, cello
W.A. Mozart	Trio in E-flat Major, K 498 ("Kegelstatt") Eileen Walsh, clarinet Marina Thibeault, viola Andrew Armstrong, piano
Sergei Rachmaninoff	Piano Sonata No. 2 in B-flat minor, Op. 36 Peter Allen, piano



OMBAK Gamelan

Wednesday, May 31, 7:30 Joseph Strug Concert Hall Highlight Concert 3

In 1889, Claude Debussy was utterly transported when he heard a Javanese gamelan ensemble performing at the Paris Exhibition. Here is a unique chance to hear a real gamelan, followed by Debussy's most explicit tribute: *Pagodes*, the first movement of his piano suite *Estampes* ("Prints"). After intermission, we'll experience the virtuosity and richness of Felix Mendelssohn's D Major cello sonata.

OMBAK Gamelan	Selections Ken Shorley, director
Claude Debussy	<i>Estampes</i> Philip Chiu, piano
Felix Mendelssohn	Cello Sonata No. 2 in D Major, Op. 58 Ani Aznavoorian, cello Andrew Armstrong, piano

Thursday, June 1, 7:30 Joseph Strug Concert Hall Highlight Concert 4

We open with intricate, beautifully chiselled music by Serbian-Canadian composer Ana Sokolović. Andrew Armstrong will bring us some Chopin fireworks, then an all-star string lineup will play one of Brahms's loveliest chamber works.

Ana Sokolović	<i>Shower Song</i> Marina Thibeault, viola Tristan De Borba, saxophone Mark Morton, percussion
Frédéric Chopin	Scherzo No. 3 in C-sharp minor, Op. 39 Andrew Armstrong, piano
Johannes Brahms	String Sextet No. 2 in G Major, Op. 36 Mark Lee, violin Marina Thibeault, viola Blair Lofgren, cello

Friday, June 2, 7:30 Joseph Strug Concert Hall Highlight Concert 5

A moving late work by Aaron Copland to open tonight's concert, then the youthful ardour of Fauré's A Major violin sonata. Schumann's "Fairy-Tale Pictures" is vividly robust and delicately haunting, and we conclude with an action-packed chamber masterpiece by Bartók, written for his friend Benny Goodman.

Aaron Copland	Duo for Flute and Piano Patricia Creighton, flute Peter Allen, piano
Gabriel Fauré	Violin Sonata No. 1 in A Major, Op. 13 Jennifer Frautschi, violin Philip Chiu, piano
Robert Schumann	<i>Märchenbilder</i>, Op. 113 Marina Thibeault, viola Philip Chiu, piano
Béla Bartók	<i>Contrasts</i> Mark Lee, violin Eileen Walsh, clarinet Simon Docking, piano



Marina Thibeault

Sunday, June 4, 7:30 Joseph Strug Concert Hall Highlight Concert 6

Tom Johnson's *Failing* for speaking bass player is a work about virtuosity and the limits of the possible—David Murray brings this piece to life *par excellence* to open tonight's concert. Then, the sheer inventive brilliance of Haydn at the top of his game, and the sumptuous A minor Piano Trio by Maurice Ravel.

Tom Johnson	<i>Failing</i> David Murray, bass
Josef Haydn	String Quartet in D Major, Op. 20, No. 4 Gwen Hoebig, violin Mark Lee, violin Isaac Chalk, viola Blair Lofgren, cello
Maurice Ravel	Piano Trio in A minor Jennifer Frautschi, violin Ani Aznavoorian, cello Andrew Armstrong, piano

Monday, June 5, 7:30 Joseph Strug Concert Hall Highlight Concert 7

Nova Scotia's Derek Charke has written *Parabola Vertex* especially for Eileen Walsh, to show off the range and tone of the bass clarinet. Fanny Mendelssohn's magnificently romantic piano trio follows, and we conclude with Aaron Copland's beloved evocation of early America.

Derek Charke	<i>Parabola Vertex</i> Eileen Walsh, bass clarinet Simon Docking, piano
Fanny Mendelssohn	Piano Trio in D minor, Op. 11 Jennifer Frautschi, violin Ani Aznavoorian, cello Andrew Armstrong, piano
Aaron Copland	<i>Appalachian Spring</i> Scotia Festival Ensemble Peter Allen, conductor



Andrew Armstrong

Tuesday, June 6, 7:30 Joseph Strug Concert Hall Highlight Concert 8

Tonight we begin by celebrating the depth of woodwind talent in our province, with two sparkling virtuoso works by Doppler and Poulenc. Then, the incredible precociousness of William Walton's *Façade*. At the age of just twenty, Walton captured the spirit of the 1920s in these settings of riotously funny surrealist poems by the ultra-eccentric Edith Sitwell.

Franz Doppler	<i>Andante and Rondo</i>, Op. 25 Jack Chen, flute Patricia Creighton, flute Peter Allen, piano
Francis Poulenc	Trio for Oboe, Bassoon, and Piano Suzanne Lemieux, oboe Gabe Azzie, bassoon Peter Allen, piano
William Walton	<i>Façade</i> TBA, reciter Jack Chen, flute Tristan de Borba, alto sax Michael Baker, percussion Dinuk Wijeratne, conductor Nick Halley, reciter Eileen Walsh, clarinet Richard Simoneau, trumpet Blair Lofgren, cello